

**POLITICAL AND SOCIAL OF THE PLASTIC ART AS AN APPROACH FOR DEVELOPING NATIONAL  
AFFILIATION WITHIN THE ARABIC SOCIETY**

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**ABSTRACT**

The Present research comprises the research introduction, which sheds light on the important role of the plastic art, through its different artistic, aspects, at deep-rooting the value of national affiliation and political awareness of the whole members of the Egyptian society.

The research also addressed its hypotheses, importance, limitations, aims, methodology and procedures. The procedures tackled the analysis of group of painting representing examples of national attitudes of some international artists, like Jack Louis David, Eugin Delacroa, Francisco Goya and Papelo Picaco. It also analyzed some paintings of some Egyptian artists, like Abd-Alhadi All-Gazar, Mohammed Hamed Oues and Abd- Alrahman Al-Nashar.

The research revealed the social, national and political values included in in the above mentioned selected artworks to deep-rooting them in the whole members of the Egyptian society, as an approach for developing social, national affiliation. The research also includes the results, recommendations, Arabic, English summaries, summarized presentation of pictures, paintings, English and Arabic references.